

Program Summer School "Archive-based Filmmaking Workshop"

<i>Day</i>	MON 1.7.	TUE 2.7.	WED 3.7.	THU 4.7.
<i>Location</i>	SR5 (English Dept.)	SR5	SR5/Medialab	SR5/Medialab
9:30-11:00	Welcome & Introductory Breakfast: Alexandra GANSER & Rainer M. KÖPPL	Fred SCHREIBER (Vienna): Screenwriting and the Use of Archives in Filmmaking: Some Practical Advice	Julia HÜTTNER & Miriam MAYRHOFER (Vienna): Film Didactics in the EFL Classroom	Richard POTRYKUS (Vienna): Vienna - The City Vanishes. Vienna between 1945 and 1955.
11:00-12:30	James FORSHER (Seattle): Archive-Based Filmmaking & the Forsher Archive	Kick-off Input: Petra LADINIGG: Screenwriting	Frederic KACZEK: How to Shoot Interviews	James FORSHER: Organization
12:30-14:00	<i>Lunch break*</i>	<i>Lunch break*</i>	<i>Lunch break*</i>	<i>Lunch break*</i>
14:00-15:30	James FORSHER: Storytelling	Kick-off Input: Kora SCHUSTER: Editing	Workshop (Medialab) (Introduction to Archive, James FORSHER)	Workshop (Medialab)
15:30-16:00	<i>Coffee break (Dept.)</i>	<i>Coffee break (Dept.)</i>	<i>Coffee break (ML)</i>	<i>Coffee break (Dept.)</i>
16:00-17:30	Group Project Discussions & Presentations	James FORSHER: Pre-Production/Interview	Workshop (Medialab)	Renée von PASCHEN (Vienna): Film & Translation: Capturing the Music of the Spoken Language
17:30-18:00	<i>Break*</i>	<i>Break*</i>	<i>Break*</i>	<i>Break*</i>
18:00-19:30	Kurt LANGBEIN (Vienna): My Life as a Documentary Filmmaker in Austria	James FORSHER: Structural Outline	Carole KIRSCHNER: Hollywood Game Plan (Skype Conversation, Medialab)	Victoria SAMPSON: Life of an Editor, Independent Producer and Director (Skype Conversation)

*on your own

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FRI 5.7. Medialab	SAT 6.7.	SUN 7.7.	MON 8.7. SR5
Workshop	<i>Optional: Vienna in Film Walking Tour</i> with Rainer KÖPPL and Kora SCHUSTER (10 am-1 pm) <i>Optional: Working with Analog Film</i> (Stefanie Weberhofer), Costs: 45 Euros (minimum of 5 participants, 10 am-1 pm) Medialab will be open for editing from 2-6 pm	<i>On your own</i> Medialab will be open for editing from 9 am - 2 pm	Presentation Preparation
Workshop			Film Presentations
Lunch break*			Lunch break*
Review Rough Cuts			Film Presentations
Coffee break (ML)			Coffee break (Dept.)
Workshop			Feedback, Evaluation
Plenary Reflection			
			Farewell Get-together

*on your own